

Creación y éxito de la simpática artista TRINI SANCHEZ (La Mexicana)

ECOS DE ARABIA

SHIMMY ORIENTAL



POR

J. RODRIGUEZ

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de conformidad con la ley
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The musical score is written for piano and voice. It consists of five systems of staves. The first four systems each have a piano staff (bottom) and a vocal staff (top). The piano part features a rhythmic accompaniment with many beamed eighth notes and chords. The vocal part has a melody with various note values, including half notes, quarter notes, and eighth notes, often with slurs. The key signature is one sharp (F#). The time signature is 4/4. The fifth system has a piano staff with a dynamic marking of *pp* (pianissimo) and a vocal staff. The score includes first and second endings, marked with '1.' and '2.' respectively. There are also repeat signs and a double bar line in the middle of the first system.



Quo. Felicia = Italo

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